

# IN OUR TEARS

FROM THE SECRET GARDEN ALBUM  
"DAWN OF A NEW CENTURY"

Composed by  
ROLF LOVLAND

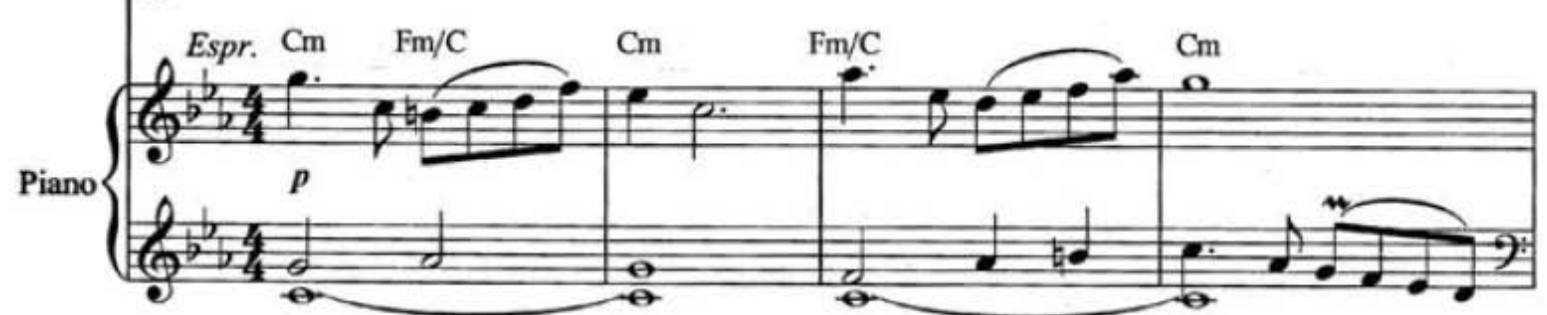
$\text{♩} = 60$  Rubato

Violin



Violin staff with rests for the first four measures.

*Espr.* Cm Fm/C Cm Fm/C Cm



Piano accompaniment for measures 1-4. Treble clef, 4/4 time. Dynamics: *p*. Chords: Cm, Fm/C, Cm, Fm/C, Cm.

5



Violin staff with rests for measures 5-8.

Cm/E<sup>b</sup> Fm<sup>6</sup> Cm/G A<sup>b</sup>5 Cm/G G Cm



Piano accompaniment for measures 5-8. Treble clef, 4/4 time. Dynamics: *p*. Chords: Cm/E<sup>b</sup>, Fm<sup>6</sup>, Cm/G, A<sup>b</sup>5, Cm/G, G, Cm. Includes a *rit.* marking at the end of measure 8.

9

**A1**

*Espr.*



Violin staff with notes for measures 9-13.

*p* Cm Fm<sup>6</sup>/C Cm Fm<sup>6</sup>/C G<sup>7</sup>/C Cm Cm/E<sup>b</sup> Fm<sup>6</sup>



Piano accompaniment for measures 9-13. Treble clef, 4/4 time. Dynamics: *p*. Chords: Cm, Fm<sup>6</sup>/C, Cm, Fm<sup>6</sup>/C, G<sup>7</sup>/C, Cm, Cm/E<sup>b</sup>, Fm<sup>6</sup>.

14

**B1**



Violin staff with notes for measures 14-15.

Cm/G A<sup>b</sup>5 Cm/G G Cm *mp* Fm G/F



Piano accompaniment for measures 14-15. Treble clef, 4/4 time. Dynamics: *mp*. Chords: Cm/G, A<sup>b</sup>5, Cm/G, G, Cm, Fm, G/F. Includes a *p* marking at the end of measure 15.

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18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Cm/E<sup>b</sup>, G/D, Cm, D/C, G/B, Cm/E<sup>b</sup>, and Fm<sup>6</sup>. A dynamic marking of *p* is present above the piano part.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. A *poco rit.* marking is placed above the vocal line. A boxed section marker **B2** is located above the piano part. Chords are labeled as Cm/G, A<sup>b</sup>5, Cm/G, G, Cm, Fm, and G/F.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. Chords are labeled as Cm/E<sup>b</sup>, G/D, Cm, D/C, and G/B.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. A *poco rit.* marking is placed above the vocal line. A dynamic marking of *mp* is present above the vocal line. Chords are labeled as Cm/E<sup>b</sup>, Fm<sup>6</sup>, Cm/G, A<sup>b</sup>5, Cm/G, G, and Cm.



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33

C

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the vocal line: A<sup>b</sup>, E<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, and E<sup>b</sup>/B<sup>b</sup>.

36

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chord symbols are placed above the vocal line: D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, Fm, C/F, B<sup>b</sup>m/F, and Fm.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chord symbols are placed above the vocal line: Cm/G, G<sup>7</sup>, Cm, E<sup>b</sup>7/B<sup>b</sup>, *mf* A<sup>b</sup>, and E<sup>b</sup>/A<sup>b</sup>. The tempo marking *a tempo cantabile* is written above the vocal line.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chord symbols are placed above the vocal line: D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, and A<sup>b</sup>.

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45

Fm G/F Cm/E<sup>b</sup> Fm Cm/G D<sup>7</sup>/G

48

G *f* Fm G/F Cm/E<sup>b</sup> Fm

51

*rit.* *ten.*

**B3**

Cm/G G<sup>7</sup> Cm *mp* Fm G/F

54

Cm/E<sup>b</sup> G/D Cm D/C G/B *rit.*



IN OUR TEARS

57

*p*

*rit.*

*rit.*

Cm/E $\flat$  Fm $^6$  Cm/G A $\flat$ .5 Cm/G G

60

Coda

*p*

*rit.*

*pp*

Cm Fm $^6$ /C Cm Fm $^6$ /C Cm

Erwin Music Studio